

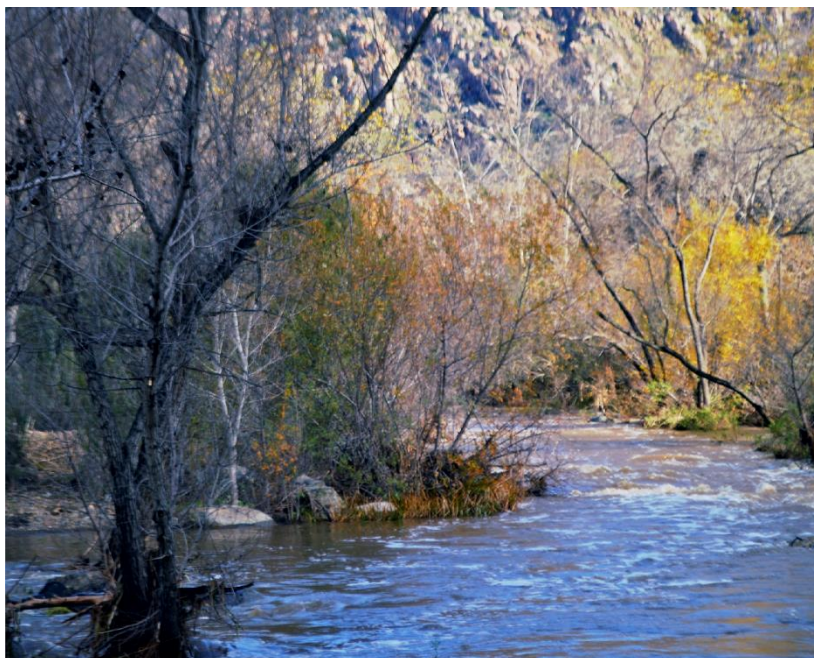
# FEBRUARY 2022 NEWSLETTER



Volume #23 | Issue #2 | Chalice Unitarian Universalist Congregation

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*The San Diego River*

*All phenomena are interdependent. When we think of a speck of dust, a flower, or a human being, our thinking cannot break loose from the idea of unity, of one, of calculation. We see a line drawn between one and many, one and not one. But if we truly realize the interdependent nature of the dust, the flower, and the human being, we see that unity cannot exist without diversity. Unity and diversity interpenetrate each other freely. Unity is diversity, and diversity is unity. This is the principle of interbeing."*

— *Thich Nhat Hanh*

# SUNDAY SERVICES SCHEDULE

Sunday Service at 10 am  
Zoom Meeting ID: 832 129 662  
<https://uuma.zoom.us/j/832129662>

After-worship COFFEE HOUR  
<https://zoom.us/j/118751781?pwd=S0EyQmZLdjJuNnBlV1ZlIWW0yZVFhZz09>

Sunday February 6  
“Weaving Waters”  
Led by: Regional volunteers and Congregational Life Staff

Embodied, engaging, multi-gen worship service focusing on a parable of interdependence and unity. Waters cascade together, while maintaining their individual sources, combining to bring nutrients, gifts, and give life to something much larger. A story of interweaving while also affirming one’s essence and culture; It is a story central to Unitarian Universalism, then and now.

Sunday, February 13– Rev. Dr. Natalie Fenimore  
“What to BIPOC is Unitarian Universalism?”  
Please note: This sermon will NOT be available on YouTube after the service.

In 1852, the great orator Frederick Douglass was invited to give a speech in his hometown commemorating the 4<sup>th</sup> of July. In his speech, Douglass spoke of the aspirations for freedom central to the founding of the nation – and then he asked, “What to the Slave is the Fourth of July?” Few can match Douglass as an orator, and I am not one of them – but I would like to consider Douglass’ questions: how can the nation and the religious community be true to its promise of freedom and fulfillment for those long excluded? And how might Unitarian Universalism become more of a faith home for Black, Indigenous and People of Color Unitarian Universalists? What does Unitarian Universalism have to offer to BIPOC communities?

Rev. Dr. Natalie Fenimore is Lead Minister and Minister of Lifespan Religious Education at the Unitarian Universalist Congregation at Shelter Rock. This is the sixth sermon in our 10-part sermon series “Listening to Black Preachers,” featuring Black UU preachers from all over the country. Our preachers are invited to speak on any topic of their choosing.

February 20 – Rev. Sharon Wylie  
“Sharing the Good News of Unitarian Universalism”  
Unitarian Universalism can be a haven for those who have been searching for a spiritual home. Let's discuss ways that we can share our good news with those who haven't found us yet.

February 27 – Rev. Sharon Wylie  
“Knowing Our History”  
Conflicts abound these days over what history is taught or ignored in our schools. There is value in knowing the good AND the bad in our shared past. This morning we’ll learn some of our lesser known UU history.



# Minister's Message

When we gathered at Felicita Park on August 15, 2021, for our first in-person worship service since March 8, 2020, we invited congregants to place stickers on your clothing to indicate your comfort level in getting close (or not) to others. At that time, we defined the stickers this way:

- Red = Let's wave hello at each other
- Yellow = Elbow bump is fine
- Green = Comfortable with hugs

We used this same system for our October 17 hymn sing service, also held at Felicita Park.

But we soon came to an uncomfortable realization: having people define their own comfort level this way didn't necessarily provide sufficient protections for our community. It has been one of the most difficult discoveries of post-vaccine life that many (not all!) unvaccinated people—instead of observing all safety precautions—are unwilling to wear masks and might describe themselves as very comfortable with hugs. In other words, an unvaccinated person might select a green sticker for their clothing, when the intention of the stickers is to indicate something about safety, not just personal preference.

So for our December 12<sup>th</sup> Spirit Booster Gathering at Chalice, we refined the sticker definitions.

- Green = I am fully vaccinated and comfortable with close contact
- Yellow = No hugs or handshakes please
- Red = I am unvaccinated and/or I am not comfortable with close contact

We probably need to go a step further and clarify that yellow also means fully vaccinated.

Why do we need to use stickers at all? It appears we will be living with variants of COVID-19 for some time. We are still in the middle of the omicron surge, with over 200,000 people in San Diego County testing positive in the past four weeks. Hopefully we will see numbers return to a more reasonable level by the end of February.

Whatever the course of the virus in the coming months, part of our work as a community is to do what we can to keep each other safe. It is also part of our work to be honest and transparent with each other in order to help manage our collective risks. The sticker system is one tool we can use to help us return to in-person gatherings.



Rev. Sharon Wylie  
Minister



One last note about the stickers—when presented with the sticker system, one of our (unvaccinated at the time) Chalice children started to cry at having to wear a red sticker. (We let her go with yellow.) But one savvy congregant (and I don't remember who! But thank you, wise congregant) suggested that the red stickers could be heart stickers to make wearing them feel a little easier for the wearer. So, we will have red heart stickers the next time we gather, for those of us who need some distance.

It is not easy wearing the red sticker, by the way. I know because I always choose red, not because I'm unvaccinated, but because I have an elderly father, and so I am as careful as I can be. Please remember when you see one of us with a red sticker that we do want to visit and feel connected to others. We just want or need to be as careful as possible.

Blessings and love to you,  
Sharon





# President's Column

Dear Chalice Members and Friends,

I don't know about you, but I am finding this pandemic ever more disheartening. As many of you know, I am a physician, an obstetrician with an entirely hospital-based practice. We are seeing so much Covid right now. Every day I am donning up in a gown, an N95 mask, gloves, goggles, and a hat just to walk into a room to do a simple check on a patient. I don't feel the fear of dying as I did at the beginning of the pandemic but the whole process of gowning up makes me feel alienated from my patients. I go into the room less and when in the room feel more separate from them than pre-pandemic.

One of my colleagues was chatting with me today about her son who is 7 and tested positive with only a headache as a symptom. The rest of the family, herself, her husband, the 4-year-old and baby all tested negative. So now they all have to wear n95 masks and her 7-year-old son has to eat his meals alone. It's only for a week or so. She said to me she just wants to give him a hug and cuddle with him.

These are minor inconveniences; donning gear to see a patient and isolating your 7-year-old. They do not compare to losing a loved one to Covid. But they exemplify to me the alienation and loneliness that Covid has caused. I know we all want to get back to Chalice in person. We miss that connection so much. Zoom just doesn't satisfy the heart like sitting in a room full of fellow humans to say a prayer or listen to a sermon.

Along with this worsening sense of separation, I am feeling more disheartened because I am afraid to hope. I am afraid to hope that Omicron will relent and leave more people with natural immunity. I am afraid to hope there are no more variants coming. I am afraid to make plans. We've been fooled before.

We will get through this. I know we will. It's hard right now for us to see the light at the end of the tunnel. When will we be together again? Soon, I do hope soon. I want to stand in a circle, probably outside with masks on, and sing:

*Spirit of Life, come unto me.  
Sing in my heart all the stirrings of compassion.  
Blow in the wind, rise in the sea;  
Move in the hand, giving life the shape of justice.  
Roots hold me close; wings set me free;  
Spirit of Life, come to me, come to me.*

Feeling disheartened, I do ask the Spirit of Life to come to me. May we ask for this together.

With love as always, Anne



Anne McKeirnan  
Board President



# Family Ministries

## Religious Education Program at Chalice

Chalice Religious Education groups met together on Zoom during the month of January. We will follow the same format in February to help keep ourselves and others in the community safe.

Each Sunday in January the RE groups explored ways to build the skills needed to live with intention and bring about a “new normal” in our lives. They investigated using empathy, passion, persistence, pausing, and accepting mistakes to broaden their ability to live with intention.

During the month of February, the children and youth will experience ways to “Widen the Circle” by widening the way we accept ourselves both inside and out. Following that, our groups will “Widen the Circle” when we spread love to everyone. Taking a different approach to learning about important figures in history, we will investigate individuals and groups of people whose stories deserve to be told. Ending the month, the group will widen our circle of principles we live by and spend time again looking into the 8<sup>th</sup> Principle.

Mask making, a pep talk video from Kid President, meditations, songs, meaningful stories, poetry, and art are all a part of RE this month.

Check out this video for children about the 8<sup>th</sup> Principle made by Meg McGuire, who is working to be a UU minister: <https://www.youtube.com/watch?v=jmqcSxhzBMA>



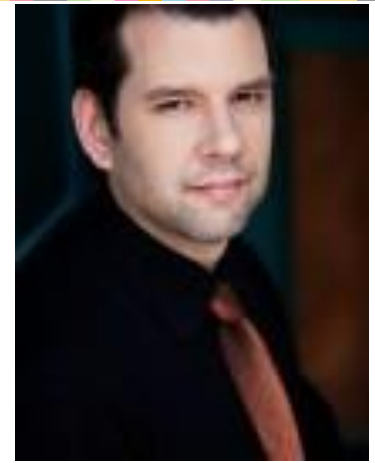
Chris O'Connor  
Director of Family  
Ministries



# Music Committee

## Spotlight on Black Composers and Musicians: Margaret Bonds

In coordination with Rev. Sharon's 10-part sermon series, "Listening to Black Preachers", Music Director Tim McKnight is shining the spotlight on black composers and musicians. During worship on January 23, the spotlight fell on Margaret Bonds, a Black American composer, pianist, arranger, and teacher, who was born in 1913, making her our first featured composer born after 1900.



Margaret Bonds showed an early aptitude for composition, writing her first work, "Marquette Street Blues" at age five. She began studying piano with her mother, and by the time she reached age eight, Margaret had progressed to studying at the Coleridge-Taylor Music School.

In 1929, at the young age of 16, Bonds began her studies at Northwestern University, where she was one of the few black students at the time. The University's prejudicial policies meant that Margaret was not permitted to reside on campus, even though she was a student. Campus restaurants would not serve Margaret because she was black. Despite the hostile, racist environment she had to endure, Margaret thrived artistically during this time.

In 1933, Margaret not only earned her Bachelor of Music Degree from Northwestern, but also performed as a soloist with the Chicago Symphony Orchestra—the first black person in history to do so. Just one year later, in 1934, Margaret earned her Master of Music Degree from Northwestern, and she was the featured pianist for the Woman's Symphony Orchestra of Chicago, performing the *Piano Concerto in D Minor*, composed by her former teacher Florence Price. All of these accomplishments—and just barely 21 years old!

In 1936, Margaret met the prolific African-American poet and writer Langston Hughes. The two would become great friends, and would embark on many artistic collaborations throughout their lives.



For example, in December 1960, CBS televised the *Ballad of the Brown King*, a Christmas cantata composed by Margaret Bonds with words by Langston Hughes. Originally written for voice and piano, the work was expanded into a nine movement cantata, featuring a chorus, vocal soloists, and full orchestra. The work focuses on the African King Balthazar, one of the Magi from the biblical story



of Jesus' birth. The nine movements combine elements of various black musical traditions, including jazz, gospel, blues, calypso and spirituals.

For more on the friendship and artistic collaborations of Bonds and Hughes, go to the Georgetown University Library website, where you can find an exhibition entitled "Margaret Bonds and Langston Hughes: A Musical Friendship."

(<https://library.georgetown.edu/exhibition/margaret-bonds-and-langston-hughes-musical-friendship>)

Margaret Bonds was quite successful during her lifetime, in high demand as a composer and performer. Her impressively versatile compositional output includes orchestral works, theatrical scores, choral works, vocal solos, cantatas, piano solos, and traditional African American spiritual arrangements. Bonds was educated as a classical musician, but her work was strongly influenced by jazz and blues. Her compositions were performed by a large number of eclectic artists, including Leontyne Price, Louis Armstrong, Marian Anderson and Woody Herman.

In 1964, Bonds composed her *Montgomery Variations* for orchestra, a set of seven programmatic variations on the spiritual "I Want Jesus to Walk with Me." The work was inspired by the 1965 Civil Rights March from Selma to Montgomery, led by Dr. Martin Luther King, Jr., to whom Margaret Bonds dedicated the work.

Late in her life, Margaret moved to Los Angeles, teaching music at the Los Angeles Inner City Institute and Cultural Center. Zubin Mehta and the Los Angeles Philharmonic premiered her *Credo* for chorus and orchestra in 1972, just before her unexpected death at age 59.

Margaret Bonds should be remembered as an important and influential composer of the 20<sup>th</sup> century. But it seemed until very recently that she had been largely forgotten. There are many complex reasons for this, including the fact that much of Margaret Bonds' music were thought to have been lost forever. In 2017, the *Montgomery Variations* and several other pieces by Margaret Bonds were found next to a dumpster, waiting to be thrown out.

Perhaps this discovery will help to rekindle an interest in Margaret Bonds' music. Indeed, our culture needs to be reacquainted with this great composer.

### Looking Ahead:

Chancel Choir Rehearsals in the Chapel..... ON HOLD  
Handchime Ensemble Rehearsal.....ON HOLD





# Chalice Auction 2022

**Sunday,  
Feb. 27  
Noon**



**Sunday,  
March 6  
5:00 p.m.**

**Submit Your Donations Now!!!**  
[CharityAuction.bid/ChaliceUU](https://CharityAuction.bid/ChaliceUU)

The annual auction contributes a significant amount of Chalice's annual income... but only if you donate and bid!!! Our goal this year is \$30,000.

The website is open now to register, list your donated items/experiences and purchase Opportunity Drawing entries and Youth-to-Youth Bidding Bucks!

If you registered last year, you don't need to register again, but if you've moved or your contact information has changed, please update that by going to the auction website and clicking on *My Account*.

If you need assistance, please contact the Auction Team.

**Jewelry**      **Treasures**      **On-Line Activities**  
**Youth to Youth**      **Adventures**      **Services**  
**FOOD AND DRINK**      **Arts and Crafts**      **Opportunity Drawing**  
**Gift Baskets**



# February Spirit Booster Activity

From Coordinating Team:

Our Spirit Booster Gathering tentatively planned for February 13 is on hold until March (date TBD). But for February we now have a...

## **SHARE THE LOVE SPIRIT BOOSTER ACTIVITY Saturday, February 5 thru Thursday, February 10**

We are collecting the following items for donation to Interfaith Community Services (ICS):

### **HYGIENE ITEMS**

- Deodorant
- Shampoo and Conditioner
- Toothbrushes
- Toothpaste
- Razors
- Soap and Shower Gel
- Sunscreen
- Small Packages of Hand Wipes
- Toilet Paper
- Feminine Hygiene Products (pads and tampons)

Please come by Chalice any time between Feb. 5 and Feb. 10 to:

- Drop off your ICS donations
- Sign Valentine's Day cards for ICS clients
- Pick up a Spirit Booster Gift Bag for yourself!



# New Support Group



## **WOMEN'S SUPPORT GROUP** **Wednesday, February 16** **6:30-8:30 p.m. on Zoom**

Chalice's Women's Support Group provides a way for women to share personal issues in a small, confidential group. Participants will need to be visible and willing to participate in personal sharing to be part of the group.

Please contact Rev. Sharon Wylie for zoom information or if you have any questions.

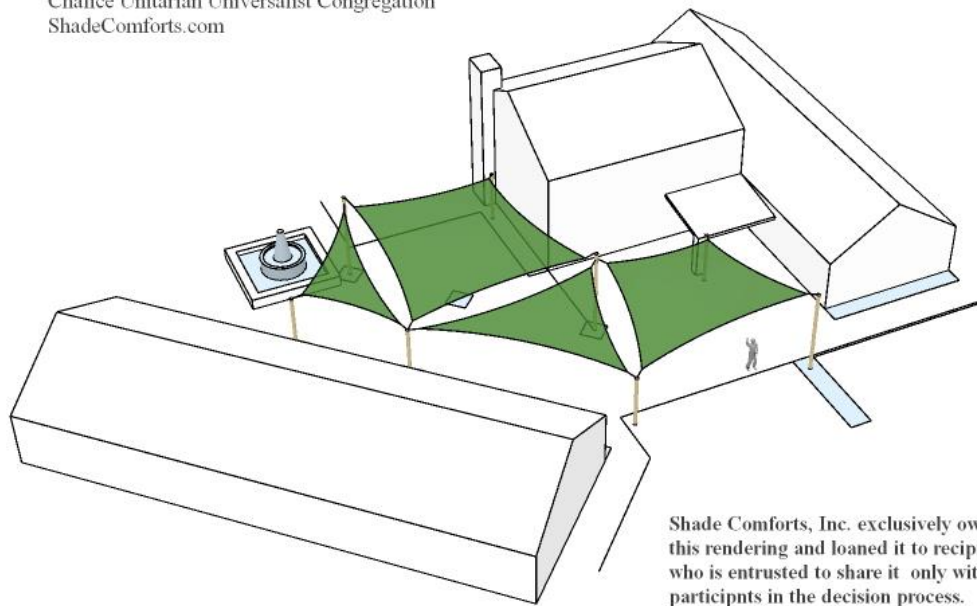


## Update on Courtyard Shade Project

As mentioned in the January 2022 newsletter, the process for having a new shade structure installed for the Chalice courtyard is underway. While the plans are making their way through the halls of the City of Escondido Planning Department, some initial preparation work is needed at Chalice. To accommodate the support poles for the structure, the six trees on the courtyard will need to be removed. Some of the poles will be located in the same spots as the trees. The rest of the trees would be under the shade sails once the structure is completed. For these reasons, retaining the courtyard trees is not possible. The need to remove the trees was discussed during the congregational forum that was held in November 2019. Keep an eye out for more updates on this project in future newsletters.

From the Coordinating Team

V3.1 Shade Sails Structure (Phase 1)  
Chalice Unitarian Universalist Congregation  
ShadeComforts.com



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# Transformation Team

## Side with Love

The Unitarian Universalist Association's [Side With Love](#) campaign is currently hosting [30 Days of Love 2022](#). Side With Love is a public advocacy campaign that seeks to harness the power of love to stop oppression. This annual celebration takes place between Martin Luther King Jr. Day and Valentine's Day. The month-long event provides opportunities to nurture our spirits, deepen our understanding, and take action for collective liberation. This year the focus is on the four intersectional justice priorities of Side With Love. We hope you'll check out the weekly activities they have curated for multigenerational audiences.



[Week One: January 17 - 23 – Reproductive, Gender, & LGBTQIA+ Justice](#)

[Week Two: January 24 - 30 – Democracy & Voting Rights](#)

[Week Three: January 31 - February 6 – Decriminalization & Racial Justice](#)

[Week Four: February 7 - 14 – Climate Justice](#)

## UUWorld: Sea Change (Fall 2021)

Did you read the current issue of UUWorld? Titled “[Sea Change: Transforming Culture in Spiritual and Public Life](#),” the issue focuses on transformative justice within ourselves, our congregations, and our wider communities. The diverse collection of writing offers readers inspiration and fellowship in the shared work of dismantling system racism and discrimination.

## Breathe Book Read

Our book discussions began last week, but it's not too late to join us! We have two sessions going for discussion of Imani Perry's book, *Breathe: A Letter to My Sons*.

- Thursdays at 1 pm, February 3 and February 10 or
- Fridays at 7 pm, February 4 and February 11

To enroll, please email us with your name and the session you would like to attend.



# Green Sanctuary Team

Here's a **RIDDLE** from the Chalice Green Sanctuary Team:

What living things:

- ◇ Give us oxygen and store carbon
- ◇ Hold the soil while giving food and shelter to the world's wildlife
- ◇ Give we humans food as well tools, heat and shelter
- ◇ Lower the temperature with shade and evaporative cooling
- ◇ Have a powerful role our well-being in both urban and rural environments
- ◇ Will lose an estimated one third of their species over the next few decades if climate change and deforestation are not tamed
- ◇ Are the biggest plants on earth

By now you've guessed it. At least one of our congregants just planted one. The tree she planted was a peach. This can be celebrated as an act of hope and as an investment in future generations. She and other congregants have also planted native trees, which tend to use less water and provide more appropriate food for wildlife than their tropical and European cousins. This month the Green Sanctuary Team celebrates trees at a time of year that is ideal for planting. Send us a sentence or more about planting a tree, nurturing a tree, communing with trees, or what trees mean to you. With your permission, we will include them in this month's Enuus posts.



# Coordinating Team Report

## Goal: BIPOC

- Approved funding for Paula Cole Jones to provide training for our congregation
- Using *Faith Places, Safe Places* curriculum for Council of Chairs meeting.

## Goal: Transitioning Back to Face-to-Face

- Provided an in person and online streaming Christmas Eve service
- Tentatively planning a February Spirit Booster, depending on COVID circumstances

## Oversight of Chalice Programs and Committees

- The HVAC system is fixed for the Hub. We will email the Leader list when rooms are available to use on campus.
- Found co-chairs for the auction: thanks to Judy and Andi.
- The auction dates have been established: 2/27 to 3/06 as an online auction.
- A contract was signed with Shade Comforts to install shade sails on campus. We are pursuing permits with the city of Escondido.
- Timer for parking lot lights has been replaced.

# Board Report

## Report for Tuesday, January 11, 2022 Meeting of the Board of Trustees on Zoom

- Received update about the shade sails to be constructed on the patio
- Financial Inspection Report has been completed and will be posted on the Chalice Wiki with the January Board packet
- Board Development – Discussed the next sections of the Commission on Institutional Change: Widening the Circle of Concern
- Annual official approval of housing allowance for Minister passed
- Update on the 8<sup>th</sup> Principle Task Force
- Postponed annual CT and Board retreat until we can safely meet in person. A retreat is most productive when it is fun, refreshing, and includes a shared meal.

## Looking Ahead:

- Regional Assembly 2022 is in San Diego Feb 4-6
- Next Board meeting: Tuesday, February 11, 2022



# Group Announcements

On February 15 at 7:00 pm the Chalice Women's Book Discussion Group will meet via Zoom to discuss *The Midnight Library* by Matt Haig. If you are interested, please contact Mary Best for the Zoom information. Non-binary and trans women are warmly invited.

## THE MIDNIGHT LIBRARY by Matt Haig

Few fantasies are more enduring than the idea that there might be a second chance at a life already lived, some sort of magical reset in which mistakes can be erased, regrets addressed, choices altered. This deep desire for a different life, or for more lives than just the one, is at the heart of any number of stories, including this one.

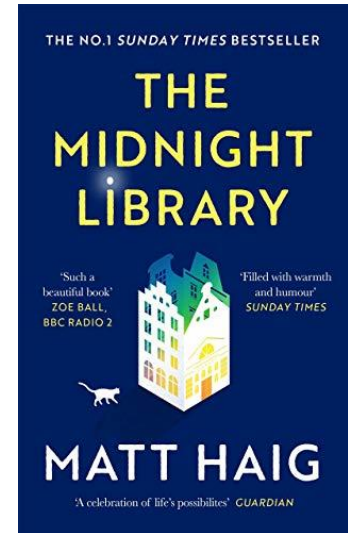
Haig's central character is 35-year-old Nora Seed. Nora is a woman with many gifts and few accomplishments. She's estranged from her only living relative, an older brother, and also distant from her only close friend both emotionally and geographically.

In short order, in a life already littered with remorse, she loses both her job and her beloved cat, Voltaire. "As she stared at Voltaire's still and peaceful expression — that total absence of pain — there was an inescapable feeling brewing in the darkness. Envy."

In Haig's book, the mechanism through which transmigration takes place is the Midnight Library of the title. This structure occupies a magical space between life and death. Its facade replicates an ordinary library, shelves with books, but on an infinite scale.

By the time Nora arrives at the Midnight Library, the reader has already learned what her chief regrets are. Each of these now functions in the plot as a kind of promissory note. But the repercussions of eliminating each regret often surprise Nora. Choices are not the same as outcomes, the librarian warns her. The librarian encourages Nora to sample a variety of texts, promising that as soon as Nora feels dissatisfied with a new life, she'll find herself back in the library, ready to have another go.

The invention of the library as the machinery through which different lives can be accessed is sure to please readers and has the advantage of being both magical and factual. Every library is a liminal space; the Midnight Library is different in scale, but not kind. And a vision of limitless possibility, of new roads taken, of new lives lived, of a whole different world available to us somehow, somewhere, might be exactly what's wanted in these troubled and troubling times.





## Readers' Theater

We are a play-reading group that meets monthly to sight-read a play for our own education and entertainment. We are not a performing group. Members nominate and select a schedule of plays annually based on descriptions that interest us. In order to experience the range of plays that interest us and that rarely fit our exact number and demographics, we draw roles at random without regard to age, gender, race, sexual orientation, etc. The only prerequisites for participation are comfort in sight-reading aloud, a willingness to step into roles and situations that may be out of one's comfort zone, and patience with our unpracticed, imperfect readings. If interested, please contact Deb Coon to get on the group's monthly mailing list.

Our next gathering will be held on Monday, February 28th at 6:30 p.m. via Zoom. We'll be reading the social satire *Fabulation or, The Re-Education of Undine*, by author Lynn Nottage. It's been described this way: "*Fabulation* is... about an ambitious African American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undine retreats to her childhood home, only to discover that she must cope with a crude new reality. Undine faces the challenge of transforming her setbacks into small victories in a battle to reaffirm her right to be."

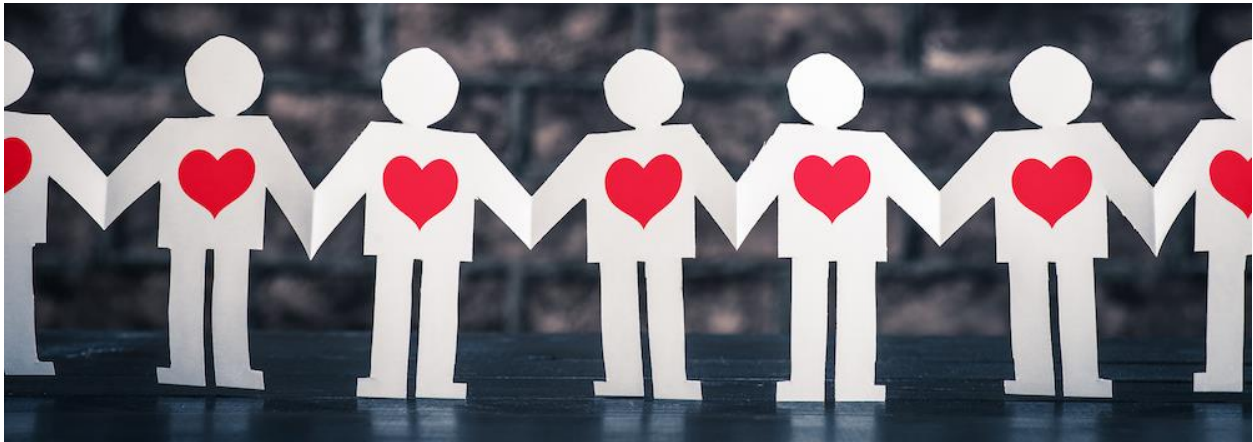


## MEMBERSHIP

Official membership is not required for participation in most Chalice activities, but there may come a time when you hear a voice inside saying, “This is my religious home. I want to support it.” If so, it may be time to think about making the commitment of membership.

To learn more about membership, contact Kathleen Swift, our Office Administrator.

If you are ready to join, please schedule a time to meet with Rev. Sharon.



**Chalice Web Site:** <https://chaliceuucongregation.org>

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**Phone:** 760.737.0393

PrevUUs is published monthly by Chalice Unitarian Universalist Congregation. The complete newsletter is distributed via email to members and posted on the Members Only section of the website. An edited version (without congregant contact information) is posted on the public section of the website. Paper copies are available per request. Deadline is the 24<sup>th</sup> of the month.

**Submit articles by the 24<sup>th</sup> of each month to:** [Office@chaliceuucongregation.org](mailto:Office@chaliceuucongregation.org)  
**With much gratitude to our Editorial Team**



# Calendar for January, 2022

Until further notice, most  
Chalice activities and events  
will be held virtually.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 10A Chair Yoga 12P Zoom Lunch 5:30P Yoga 7P Exec.	2 9A Cracker Barrel 2p CT	3 10:30A Women's Meditation 5P Book Read	4	5
6 9A K-5 R.E. 10A Worship Service 11:10A Coffee Hour 4:30P Youth Group	7	8 10A Chair Yoga 12P Zoom Lunch 5:30P Yoga 7P Board	9 9A Cracker Barrel 6:30 Men's Support	10 10:30A Women's Meditation 5P Book Read	11 12:30 Elder's Lunch	12
13 9A K-5 R.E. 10A Worship Service 11:10A Coffee Hour 4:30P Youth Group	14 1P Poetry Group	15 10A Chair Yoga 12P Zoom Lunch 5:30P Yoga 7P Women's Book Disc.	16 9A Cracker Barrel 2p CT	17 10:30A Women's Meditation 5P Book Read 6:30 Hand Chimes (TBD) 7:30 Choir (TBD)	18	19 10A Worship Associates  Circle Suppers
20 9A K-5 R.E. 10A Worship Service 11:10A Coffee Hour 4:30P Youth Group	21	22 10A Chair Yoga 12P Zoom Lunch 5:30P Yoga 7P Women's Book Disc.	23 9A Cracker Barrel 2p CT	24 10:30A Women's Meditation 6:30 Hand Chimes (TBD) 7:30 Choir (TBD)	25	26
27 9A K-5 R.E. 10A Worship Service 11:10A Coffee Hour 4:30P Youth Group	28 6:30P Readers Theater					

