



August 2016 Chalice PrevUUs Calendar

Newsletter of the Chalice Unitarian Universalist Congregation of Escondido, California
2324 Miller Avenue, Escondido, CA 92029 Phone: 760-737-0393
Website: ChaliceUUCongregation.org

Public
Version

RE Teacher Training event!

Your choice - August 14 or August 28
Both begin at 10:15 in the Cottage.
The events will run about an hour.
Childcare will be available.
Plan to come whether you are an experienced or beginning volunteer to the program.

Sunday Services at 9:00 a.m. and 11:00

August 7

**"The Gnostic Jesus:
Finding the Light Within"**

**Rev. Elizabeth Bukey
Created by Gary Cagle**

This service explores recently re-discovered early Christian texts. These "Gnostic" texts are rich with allegory and emphasize mystical knowledge. This Sunday, a cast of congregants brings to life voices from Gnosticism, revealing Christ as a metaphor for the inner wisdom within every one of us.

August 14

"It's Complicated"

Rev. Elizabeth Bukey

To make meaning in the world, human beings need to be able to make generalizations and simplifications. Or do we? This morning, we explore ways in which religious traditions in particular have more diversity and nuance than we often think.

August 21

"How Can I Keep from Singing?"

Rev. Elizabeth Bukey

Multigenerational Service

Making music is a fundamental part of being human. A lot of us have been taught that we can't sing, or should leave music-making to the professionals. This Sunday, we embrace music and singing as spiritual practices.

August 28

"Poetry Service"

**Jessica Schulz
and others**

"Travel" will be the theme of this year's poetry service. Chalice members have chosen or written poems and songs that explore what travel, in its many forms, means to them.



Spirit Study: Compassionate Living

Spirit Study is a 10-month invitation to learning, practice, and reflection. Our 2016-2017 Spirit Study Topic is "Compassionate Living," inspired by Karen Armstrong's Twelve Steps to a Compassionate Life. Start reading the book now, and mark your calendar for Rev. Elizabeth's sermons on the topic, on September 11 and October 16.

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Chalice surrounded by eight symbols from great religions and wisdom traditions of the world: Native American sun sign, Islam's crescent and star, the Jewish Star of David, the Hindu word "Om", a 5 pointed star or pentagram for goddess/creation-centered spirituality, the Chinese Taoist yin yang, a Christian cross, and the Buddhist wheel of dharma. Designed by Gary Cagle for Chalice Unitarian Universalist Congregation.



Social Justice - Dates

Register Voters in Escondido

Every Sunday, 1-2 pm

Resurrection Church, 1445 Conway Drive, Escondido, CA 92027

Are you interested in helping register voters? From now until October, Chalice's Immigrant Justice Team encourages you to join the North County Immigration Task Force every Sunday afternoon after Mass at this Catholic church in Escondido. Please contact Patricia Serrano: *[not for public version]*

Immigration Film Screening: *Documented*

Sunday, August 14, 12 - 4 pm at Chalice

Mark your calendars to watch this film about Pulitzer Prize-winning journalist Jose Antonio Vargas, who outed himself as an undocumented immigrant in the New York Times Magazine. *Documented* chronicles his journey to America from the Philippines as a child; his public struggle as an immigration reform activist/provocateur; and his journey inward as he reconnects with his mother, whom he hasn't seen in 20 years.

Description from film's website; read more here: <http://documentedthefilm.com/>

Lunch provided: rsvp to revelizabethbukey@gmail.com.



Auction Parties with Available "tickets"

The January Auction always has a few events that do not sell out. None of the August events fit this description, but there are two in September that will be fun!

Keyboard Kaleidoscope V: Saturday, September 10, 2016 at 7 pm

The Keyboard Kaleidoscope Concerts have become some of the most highly-anticipated and well-attended musical events at Chalice. Join our Music Director Tim McKnight, choir accompanist Deborah Morton, and returning guest pianists Clarence Perry, and Tessa Heunis for what will surely be a blockbuster night of piano and keyboard music for 2, 4, 6, and 8 hands! You'll hear a huge variety of musical styles, plus we'll throw in delicious refreshments, audience prizes and top secret guest performers! Do not miss the very special event! Suggested ticket price is \$25.00. Donor - Tim McKnight

Oktoberfest - Adults and Children - Saturday, September 24, 2016 - starts at 4 pm

Willkommen! Traditional Oktoberfest fare, beer and polka music. Feel free to wear your lederhosen! It's guaranteed you'll get to hear the Beer Barrel Polka and you may even get to dance the chicken dance! The menu includes brats (including vegetarian ones), sauerkraut, German potato salad, German chocolate cake, and apple cake. Suggested ticket prices: \$15 for adults, \$5 for children over 5, free for children 5 and under.



Planning for Fall Curriculum Needs

Do you have an old (but working) laptop or tablet that you don't need? Consider donating or loaning it to the Family Ministries Team for the year. Next fall, Chalice middle school kids will occasionally have a need for a couple of laptops. If you can help in this area, contact Kathleen at dfm.chaliceuu@gmail.com.

Sunday Worship Music August Highlights

- Aug 7:** Tim McKnight will be our worship musician.
- Aug 14:** John Schulz will be our worship musician.
- Aug 21:** Steve Withers will be our worship musician.
- Aug 28:** Deb Coon and Lena Wellman will sing "Wayfaring Stranger."
Also, Morgana Miodoch will sing one of her original songs called
"Skies of Blue" with Lena Wellman. Tim McKnight will be our
worship musician.



Calendar of Upcoming Music Department Events

"Singing in the Pines" UU Choir Camp @ Camp DeBenneville
Cabaret Tickets go on Sale
Keyboard Kaleidoscope
Hymn Sing Service
Cabaret "Revolution!" Performances

August 13-17
September 4
September 10
September 25
October 6-9



Sunday Morning Childcare for Chancel Choir Members!

The Music Program is happy to announce that childcare will now be provided from 8:15-8:45 am on those Sundays when Chancel Choir is singing. If you have ever wanted to join the choir but didn't have a plan for your children during Sunday morning rehearsals, we've got you covered now! The Chancel Choir generally sings on two Sundays per month from September through June.

Cabaret "Revolution!" turns up the heat!

August is when music and staging rehearsals begin in earnest. There are 24 numbers from 22 different musicals to pull together, along with costumes and choreography. Every weekend from August 27 through October 2 will be spent in rehearsals of one form or another. All this hard work culminates in 4 performances from October 6 – October 9. Tickets for "Revolution!" go on sale Labor Day weekend, Sunday Sept 4, so bring all your friends and family for this amazing event!

Singing In The Pines UU Choir Camp!

The UU Pacific Southwest District is hosting a choir camp in beautiful de Benneville Pines August 13 – August 17. Sessions will focus on music suitable for use in UU worship, and participants are encouraged to bring their favorite songs to share with the group - original music welcome. Singing In the Pines will run concurrently with Camp "Summer Break", so bring along your non-musical friends for 4 days of fun in the mountains! To register, please visit www.uucamp.org, and click on Camps & Retreats, then select Adult Camps. Or contact the camp registrar at registrar@uucamp.org.

Chalice Web Site: ChaliceUUCongregation.org

Address: 2324 Miller Ave Escondido, CA 92029

Phone: 760-737-0393

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With deep gratitude to our Proofreaders:

Peggy Kiefer, Andi Stout

Weekly and Monthly Community Pages - You are welcome here too:

Yoga Class meets at 7 pm **each Tuesday evening** in the Chapel. These are friendly classes, with gentle teachers and appreciative students. Wear loose, comfortable clothing. A \$5 donation is suggested, but not required.



Cracker Barrel is a group of liberal thinkers; they are friendly, supportive men who meet each Wednesday at 9:00 a.m. for breakfast, and discussion at 9:30, at Marie Calendar's in Escondido. New friends are welcome. Contact Marty Schwartz at *not for public version*].

This is open to all men of Chalice. If you are looking to meet life long friends with a sense of humor, Cracker Barrel may be exactly what you are looking for.

Zen Meditation - Chalice Friend, Dr. Al Zolnyas offers instruction and Meditation practice on Thursday mornings from 8:30 to 10:30 am and on Sunday afternoons from 3:00 to 5:00 pm. This group welcomes both seasoned meditators, and those new to the practice. Meet in the cottage.

Women's Meditation & Buddhist Study Group meets every Thursday

This group focuses on mutual support and the practical implementation of Buddhism in order to enrich our daily lives. Our format is to check in, read aloud from our selected book, discuss what we have just read, and then meditate for 30 minutes. Our readings about Buddhist practice and philosophy are written by contemporary writers and Buddhist teachers, and are chosen by group consensus. We meet in the chapel from 10:30 am until 12:00 every Thursday. Newcomers welcome. Contact: Carol Bagguley *not for public version*].

August Circle Suppers

You are invited to Circle Supper on **Saturday, August 20** at 6 pm. Circle Suppers are monthly dinners in a pot-luck format with usually eight people at a host's home. Dinners are held on the third Saturday of the month at 5:30 or 6 pm. The number of dinners each month depends on how many people want to participate that month. This is a great way to get to know each other better and further our sense of community. Newcomers are welcome.

If interested in attending, or if you have any questions, please contact Dani Comer by **Wed. August 10** at *not for public version*].

Women's Book Discussion

On Tuesday, August 16 at 7:15pm, the Chalice Women's Book Group will meet in the Common Room to discuss **Lisette's List** by Susan Vreeland. This book is a lyrical paean to Provence, painting, and the timeless cycle of death and rebirth. In 1937, 20-year-old Lisette Roux must leave her beloved Paris to live with her husband Andre in the south of France, where they will care for his grandfather, Pascal. He has collected seven extraordinary paintings as well as many tales of artists, which he is eager to share before he dies. Germany occupies France. Before leaving to fight, Andre hides the paintings-Pissaros, Cezannes, and a possible Picasso-in a location he doesn't disclose in fear for Lisette's safety. After Andre's death and the fall of Paris, Lisette sets out to locate the paintings.

We meet the third Tuesday of every month at 7:15 PM in the Common Room. Please come and join us for a stimulating and fun evening, discussing the book and all the other topics, ideas and experiences that we share at our meetings. Newcomers are welcome, please contact: Dani Comer *not for public version*]



Thank you! Thank you to those who served as greeters in the month of July: Don Anderson, Heather Barnard, Becki Collins, Julia Fogel, Marshall Fogel, Carol Harris, Peggy Kiefer, Gene Troxell, and many others who stepped in to help on short notice.

Weekly and Monthly Community Pages Continued:

Fiber Artists

The Fiber Arts Group which meets the third Wednesday of each month will meet August 17 at 1 PM in the Common Room at Chalice. This group is open to all crafters of any type. Do you: knit, sew, crochet, quilt, weave, make cards? The list is endless. Please bring your hand work to the meetings and join with like-minded individuals for encouragement and wonderful conversation. Contact Dianne Decker-Houser at [not for public version] with any questions.



Chalice Dine-Out

We meet the 4th Wednesday of each month. We will be dining at Akai Hana located at 16769 Bernardo Center Dr. # 11 on August 24th at 6:00 pm. . Please RSVP to Cindy Carter at [not for public version]

Singles and couples, all are welcome for conversation, catching up and getting acquainted. This is an open group that enjoys breaking bread together.

Ladies Out to Lunch Bunch

The Ladies Out to Lunch Bunch meets on the third Friday of each month. We will be meeting on August 19 at Chin's Szechuan Restaurant in Rancho Bernardo. The address is 15721 Bernardo Heights Pkwy, San Diego (near the corner of Pomerado Road). We meet at 11:30 AM and welcome newcomers! To RSVP or for further information, contact Carol Simpson at [not for public version]



Chalice Readers

On August 26th at 7 pm at Chalice we will discuss **Shakespeare Saved My Life: Ten Years in Solitary with the Bard** by Laura Bates. Just as Larry Newton, one of the most notorious inmates at Indiana Federal Prison, was trying to break out of jail, Dr. Laura Bates was trying to break in. She had created the world's first Shakespeare class in supermax – the solitary confinement unit. The author started doing volunteer work in Chicago's Cook County Jail because of an argument with her husband's friend, a theatre practitioner working in maximum-security prisons. "Those guys are beyond rehabilitation," "You should focus on first-time offenders." And, to test out her own hypothesis, that's what she did. At the time she could not have imagined that eventually she would work in supermax, the prison within the prison. A nonfiction account that will make you think. You have questions? Email them to John Drewe at [not for public version].

Readers' Theater

Our August meeting will be held on Monday, August 29th at 6:45 p.m. in the common room. Newcomers and listeners are always welcome at our gatherings. This month we'll be reading aloud the comedy/drama *Living Out*, by Lisa Loomer. The play tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is the shared humanity between them...and what are the differences wrought by race, class and Ana's illegal status. The play is both outrageously funny and ultimately tragic. "A bitingly funny new comedy. The plight of working mothers is explored from two pointedly contrasting perspectives in this sympathetic, sensitive new play." —Variety.



Please contact Deb Coon [not for public version] in advance, so that we'll know to expect you.

Hike or Talk with the Men's Group

Some members of the Chalice Men's Support Group have started doing a monthly hike which is usually around five miles, and in the moderately difficult range. The hikes are on the third Friday morning of each month.

You don't need to be a member of the Men's group to join us for the hikes. If you are interested in the hikes or in the Men's Group that meets the second and fourth Wednesday evenings of each month, contact Phil Comer at [not for public version]. Our next morning hike is scheduled for August 19 The men's support group meetings in August are the 10th & 24th at 7 PM.



Chalice UU Congregation ** August 2016 ** Services, Meetings, Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 7 pm Stewardship	2 7 pm Executive Board 7 pm Yoga	3 9 am Cracker Barrel 6 pm Cabaret Plans 6:45 pm Newcomer Group	4 8:30 am Zen Meditation 10 am Coord Team 10:30 am Women's Study 7:15 pm Choir Rehearsal	5	6 1 pm Cabaret Staging
7 - Social Justice Sunday 9 & 11 am Worship Service: Rev. Elizabeth Bukey & Gary Cagle <i>"The Gnostic Jesus: Finding the Light Within"</i> 9 am Children's RE 12:30 pm Music Committee 3:30 pm Zen Meditation	8	9 2 pm Caregiver Support 7 pm Board of Trustees 7 pm Yoga	10 9 am Cracker Barrel 6:30 pm Family Ministries Team 7 pm Chalice Men's Support Group	11 8:30 am Zen Meditation 10:30 am Women's Study 6:30 pm Cabaret staging 7:15 pm Choir Rehearsal	12 12 pm Calix Group	13
14 9 & 11 am Worship Service: Rev. Elizabeth Bukey <i>"It's Complicated"</i> 9 am Children's RE 10:15 am RE Teacher Training 12:15 pm Immigration Film 3:30 pm Zen Meditation 5 pm Calix Group	15	16 7 pm Yoga 7:15 pm Women's Book Grp	17 9 am Cracker Barrel 1 pm Fiber Arts Group 6:45 pm Newcomer Small Group 7 pm Bruno Groening	18 8:30 am Zen Meditation 10 am Coord Team 10:30 am Women's Study 7 pm Lay Chaplains	19 TBD am Men's Group Hike	20 12 pm Cabaret Rehearsal 6 pm Circle Suppers
21 9 & 11 am Worship Service: Rev. Elizabeth Bukey <i>"How Can I Keep From Singing?"</i> Multigenerational Service 1 pm Cabaret Rehearsal 3:30 pm Zen Meditation	22	23 2 pm Caregiver Support 7 pm Yoga	24 9 am Cracker Barrel 6 pm Dine-Out Circle 7 pm Chalice Men's Support Group Newsletter Deadline	25 8:30 am Zen Meditation 10:30 am Women's Study 7:15 pm Choir Rehearsal	26 7 pm Chalice Readers	27 12 pm Cabaret Rehearsal
28 9 & 11 am Worship Service: <i>"Poetry Service - Travel"</i> 9 am Children's RE 10:15 am RE Teacher Training 1 pm Cabaret Rehearsal 3:30 pm Zen Meditation 5 pm Calix Group Potluck	29 6:45 pm Readers' Theater	30 7 pm Yoga	31 9 am Cracker Barrel	The Chalice Calendar is updated frequently. For the most accurate information, please go on-line to ChaliceUUCongregation.org and click under the "Stay In Touch" tab there is a drop down menu with a button for the Calendar. Anyone can access that calendar, you do not need to have a member password.		



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President's Message - August 2016

I write this column while wrapping up my work responsibilities and Chalice responsibilities in preparation for a month in Greece and Bulgaria, doing yoga, visiting a beach town, some historical cities and perhaps a winery or two. When you read this in mid-August, Alec and I will be serving as student models for yoga classes being filmed in Bulgaria for a Santa Monica yoga studio with an online presence. Students, teachers and the studio's film crew come from all over the world. During the two weeks we spent filming last year, we became friends with yogis and young filmmakers from a dozen different countries.

I dreamed of living in foreign lands when I was little, growing up in a decidedly untraveled family. I like learning where folks live, how they earn their livelihood, what their schooling is like, how their culture is like mine and how it differs. The nonprofit that sent me to Peru for a year as a high school foreign exchange student was founded after World War I by French and American servicemen who believed that such exchange programs could contribute to world peace by encouraging cross-cultural understanding – not unlike our sixth UU principle, the “goal of world community with peace, liberty, and justice for all.”

This goal feels distant in times of violence and divisiveness wrought by misguided individuals filled with hate, but I refuse to believe the world cannot be healed. As Unitarian Universalists, we come from a long tradition of principled activists who felt compelled to speak truth to power. I believe we are called to confront hate and ignorance when we see it. So whether or not you are lucky enough to be traveling this summer, keep your eyes open for opportunities to put our UU principles into practice. Approach your travels – around our beautiful San Diego or around the world – with open hearts and open minds. Speak up where you see injustice. Learn something new. Relax, renew – but come back ready to take up the fight again.

As Margaret Mead said, “Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.”

Peace to all.
Kathy Zapata



Welcoming Congregation

Chalice Unitarian Universalist Congregation is A Certified “Welcoming Congregation”

The Welcoming Congregation Program is a volunteer program for Unitarian Universalist congregations that want to take intentional steps to become more welcoming and inclusive of people with marginalized sexual orientations and gender identities.

First launched in 1990, the program grew out of an understanding that widespread prejudices and ignorance about lesbian, gay, bisexual, transgender, and queer (LGBTQ) people existed within Unitarian Universalism, which resulted in the exclusion of LGBTQ people from our congregations.

Today, most Unitarian Universalist (UU) congregations are recognized as Welcoming Congregations.

Pastoral Care Team

The Pastoral Care Team, in consultation with Rev. Elizabeth, provides support for those in the congregation in need. This can take the form of cards, flowers, meals, temporary transport, and personal visits. We also visit members who cannot attend services.

If you or someone you know is in need of pastoral support, please contact Rev. Elizabeth or Nancy Hurt, Lay Chaplain Convener, at [not for public version] .



Is the world getting scarier, or are we just paying more attention? It's hard to know. It seems like every time I lead worship, I have to add some special acknowledgment of yet another spate of violence or hatred. In the face of despair, we certainly need moments for quiet sorrow, for reflection, for expressing our fear. We also need fierce joy.

Last month, I attended the GALA Festival of Choruses. This is a huge gathering of LGBT choruses from all over North America and the world, and includes a week of concerts and workshops. There were many touching and inspiring moments, including watching the Orlando Gay Chorus walk in to the opening concert to a standing ovation. One of my favorite concerts featured LGBTQ youth choruses. It was beautiful to see teenagers and young adults living bravely into their authentic selves, whether that is gay, queer, trans, or as allies to those who are LGBT.



Their concert ended with all the youth choruses together performing a "mash up" of the songs "Will I?" from Rent and Walk the Moon's 2014 pop hit "Shut Up and Dance." It's a strange pairing: the song from Rent is a haunting cry from HIV-positive characters at the height of the AIDS crisis: "Will I lose my dignity? Will someone care? Will I wake tomorrow from this nightmare?" "Shut up and Dance" is a pop celebration of turning off your worries and dancing.

Their director explained that while this may seem odd, they wanted the contrast. They wanted to communicate that the youth know the history of gay people and gay choruses, and while they weren't alive during the early 90s, they honor those who died in the early days of AIDS as well as those gay choruses who sang at funeral after funeral. They also know that LGBT/queer youth face their own despair and challenges today. Knowing all that, they still embrace joy and the power of music.

Explanation done, the choruses launched into the performance. Many of us in the audience wept at the opening lines, and then gradually rose to our feet in what became a raucous all-theater dance party. It was a moment of celebration for how far we've come, acknowledgment of fear, and defiant hope, all at once.

Alice Walker wrote, "hard times require furious dancing." I don't always remember that, but it's true. We need to dance, sing, laugh, create: we need to recreate the beauty and joy that hard times seek to extinguish.

So in a scary world, acknowledge your fear. Mourn when you need to. And then dance.

Rev. Elizabeth Bukey

Rev. Elizabeth Bukey,
Minister of Congregational Life
RevElizabethBukey@gmail.com
Office phone: 760.737.0393
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Office hours: Tuesday 1-5, Thursday
2-6, and by appointment

July Coordinating Team Highlights

- The hallway near the bathrooms must be clear on Sundays for accessibility. A permanent space for the Lost & Found box and Donation bin is needed.
- Chalice Financial books for 2015 - 2016 will be closed on July 15
- Next Council of Chairs meeting is Sat, July 16. Topics: Leadership Lessons, Sabbatical questions
- Risk Management Report drafted and sent to Board.
- Safety Officer provided report based on his campus safety inspection.
- Fire escape ladder was moved out of the Music Office and into the bathtub of the upstairs bathroom.

The Coordinating Team coordinates, integrates, and advocates the methods for accomplishing the Congregation's goals in accordance with the Board's Policies. The Coordinating Team is composed of lay members Delynn Kelly and Callie Leef, and staff members Paula Gonzales and Rev. Sharon Wylie.

Music Spotlight on Cabaret 2016: Revolution!



What is “Chalice Cabaret”?

Chalice Cabaret is an extravaganza of song and dance. The music is centered around a theme, with songs pulled largely from the Broadway catalog. There is singing, dancing, a live band, and professional sound and lighting. The chapel is turned into a theatre, complete with bistro-style seating and a stage! Chalice Cabaret is a very special event that brings members and friends into close community as we celebrate the Arts and our UU values.

How did Chalice Cabaret come about?

In 2005, Tim McKnight was brainstorming with two theater-oriented Chalice youth, Lauren Schulz and Tina Leef, about their mutual love of musical theater. What if, they wondered, they rallied some of the singers at Chalice to put on a little fundraiser? And Chalice Cabaret was born.



Cabaret was performed every year through 2010, and each year a little more was added to the experience: sets became part of the production; a stage was built; the production became more organized to involve more of the congregation; more performance dates were added; children became a more prominent part of the production. But, wow, did this endeavor take a lot of time and energy to put together each year! So Chalice decided to relax and do a Cabaret every few years. This year's Cabaret is the first since 2013, and all in the cast and crew are excited to be preparing for a show again!

Revolution!

From 2005-2012, each Cabaret performance featured sets of songs from only 6 or 7 different musicals. Starting in 2013, the Cabaret Production Team decided to select one overarching theme for the entire show. The songs are chosen from a much wider variety of musicals (as well as other sources) but they all weave into that overarching theme. This allows the production to take on more meaning above and beyond any individual musical's plot, and allows for a more powerful audience experience.

In 2013, the Cabaret theme was “Journeys of the Spirit,” where we explored life's many journeys, from the amazing journey of birth.... through childhood... and adolescence... into adulthood... continuing through old age... and even the journey to death and beyond... The theme for Cabaret 2016 is “Revolution!” where we will explore many types of revolutions and revolutionary ideas, including industrial, political, personal, religious, and social revolution. We will honor many of the great human struggles throughout the ages, such as the famous American and French Revolutions, but also cultural revolutions like the American Civil Rights Movement, the sexual revolution of the 1960's, and many more.

Supporting the Community

Cabaret started out as a small fundraiser for Chalice, but over the years it has grown into an event which not only supports the Chalice community, but also many of Chalice's important community partners. Funds raised through Cabaret ticket sales have been donated to Interfaith Community Services (ICS) and North County mental health programs for Youth at Risk. A sizeable portion of the Cabaret proceeds always goes toward the Chalice operating budget. So in addition to great entertainment, which is easily worth the price of admission, you know that your dollars are going to support Chalice and people in need in our community.

Fun Cabaret Facts

Callie Leef, our stage manager, contributed a little known fact about Cabaret: the show cannot start until there is no line at the bathrooms! Paula Gonzales, Callie, and David O'Gwynn communicate over headsets as they watch the bathroom lines and monitor the foyer to make sure no one misses a minute of the show. When Paula and David give the “all clear”, Callie orders “Take the lights to half!”

Another fun fact is that there is often a lot of cross-dressing at Cabaret shows. Callie recalls with glee one show where Tim McKnight played the mother, Edna Turnblad, from *Hairspray*. In the number Tim had to transform from a frumpy 50's mom into a cool, hip 60's mom – in the space of about 30 seconds. Callie recalls 6 people backstage changing his wig, his clothes, his shoes, and applying lipstick – now that's a quick change!



Family Ministry



Serving our Youngest with Love

I love my job — I love working with our kids and the adults that volunteer with them. The Family Ministries team has identified a goal this year of developing “Teaching Circles.” Each group of adults (4 to 6 people) will focus on working with a particular age group. For this month’s column, I am going to briefly describe the curriculum for each age group in the hope of inspiring your support! There will be two opportunities in August to come to a training to see what it is all about: August 14 and August 28, both beginning at 10:15 in the Cottage. (They will probably run about an hour.) Please plan to attend whether you are experienced or brand new to the idea.

For all classes, I will continue to provide support to teachers by providing a concise lesson plan and prepped materials.

Preschool: *Chalice Children*

You will love working with this adorable age group. The kids (typically 4 year-olds) are filled with curiosity and wonder. We use the same curriculum each year for this group. Repetition and patterns work well with them, so each Sunday follows a typical pattern. We have a brief playtime followed by a simple song or two. A story with a children’s book follows, then it’s time for a fun activity! Do not be surprised to make an emotional connection with these loving kids.

Kindergarten and First Grade: *Creating Home*

This program helps children of 5 and 6 develop a sense of home that is grounded in faith. It does this by introducing the idea of a “faith home” (Chalice). For these kids, faith often becomes the stories told and the rituals practiced. We have a portable labyrinth that the kids, carrying their name stones, will walk each Sunday before entering the classroom home. This year, each time we have a story the children will be offered a coloring page that goes along with it. This helps to focus their brains on the spoken words. In between the opening and the closing one or two engaging activities will be offered.

Second and Third Grade: *Love will Guide Us*

Our 7 and 8-year-old kids are starting to work out the difference between verified facts and fantasy or speculation. In this program, our kids (ages 7 and 8) learn to seek guidance in life using our Sources. We are using a very cool curriculum that uses the night sky and constellations to represent our Sources. A large piece of black material will be on the wall, representing the night

sky. The first session depicts the Big Dipper and the North Star; each subsequent session will feature a different Source (and an accompanying “constellation”). The emphasis on love permeates sometimes difficult questions such as, “Where did we come from?” “How can we respond with love in bad situation?” “What happens when we die?”

Fourth and Fifth Grade: *Love Connects Us*

If you enjoy watching children grapple and come to the realization that others might have different beliefs (and that it is ok!), this is the class for you. This curriculum celebrates the important ways UUs live our faith in community. Our 9 and 10-year-old kids begin the year by making a Rainbow Wall Hanging. Starting in session 2, children will have the opportunity to add theme related ornaments to the wall hanging. There is an opening and closing with one or more thoughtful activities in between — many of them having to do with tying knots. (In fact, for session 5 I will be asking for an expert to teach us how to tie common knots.)

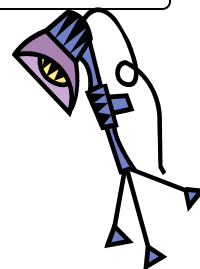
Grades Six to Eight: *You the New Creator and You the Digital Creator*

Working with the middle school kids is truly amazing and lots of fun! Unlike the younger groups, kids at this age are able to think abstractly. *You the New Creator* is an activity-based program of creative empowerment: role plays, continuums, drawing, sculpting, and designing perfect people are some of the included activities. The goal of the program is creative empowerment: helping all participants discover themselves as creators and as one with positive and universal creative forces. The *You the New Creator* curriculum will be occasionally supplemented with *You the Digital Creator*. Similar to *New Creator*, *Digital Creator* makes use of technology. The digital revolution can bring new creative power that youth can use to shape their future lives. This program helps them understand and apply their new power in positive ways. Any needed technology will be provided; youth can also use their own devices (such as smartphones) if they wish.

Kathleen Swift,
Director of Family Ministries

Volunteer Spotlight on Doug Key

Coordinating Team would like to thank and recognize Doug Key for his work as the Chalice Safety Officer. Doug has overseen the weatherizing of one of the play structures, adding hay bales behind the play structures at the edge of the swale, working on additional lighting for the upper parking lot and keeping an eye on the general safety of the Chalice campus.



WHAT MINISTRY / GROUP / TEAM DO YOU VOLUNTEER WITH?

Currently: I am a member of choir and also perform in Cabaret. I have also assisted Larry with some of the campus repair projects.

WHEN DID YOU START COMING TO CHALICE?

I started coming to Chalice regularly about 9 years ago.

WHAT MADE YOU DECIDE TO VOLUNTEER?

Since I have retired, I have wanted to contribute to Chalice more than I have in the past.

WHAT IS YOUR FAVORITE PART ABOUT VOLUNTEERING?

The people I work with.

DO YOU VOLUNTEER WITH OTHER ORGANIZATIONS, OUTSIDE OF CHALICE?

None currently.

WHAT PURPOSE/VALUE/FEELING DO YOU FEEL/GAIN/HAVE WHEN YOU ARE VOLUNTEERING?

I feel a sense of contributing something that I have the skills to do. I worked many years for the national parks where we had many visitors who were out of their element and did not perceive the dangers that existed in the parks. We were always being observant of dangerous situations or environments that they might encounter.

ABOUT YOU

WHERE WERE YOU BORN/RAISED?

Born in Pacific Beach but mostly raised in Lakeside, CA.

FAVORITE CHILDHOOD MEMORY?

Camping and fishing with my family.

WHAT BROUGHT YOU TO SAN DIEGO?

After being away for a number of years, I returned to take a full-time teaching position at Palomar College.

WHAT IS YOUR JOB/PROFESSION OUTSIDE OF CHALICE?

Retired professor of geography and earth sciences at Palomar College. I still work there part time.

MARRIED/FAMILY/CHILDREN?

I'm married to Wendy (you all know her) and have a 12-year-old daughter, Natalya (you all know her, too).

WHAT'S YOUR FAVORITE MOVIE?

7 Years in Tibet and The Sandlot.

WHAT IS YOUR FAVORITE PLACE TO GET BURRITOS?

Huh?? Rubios.

WHO IS YOUR FAVORITE SPORTS TEAM?

San Diego State Aztecs!

COFFEE OR TEA?

Coffee the way people who like coffee drink it: black.



Doug on White Mountain Peak