



## Andi Stout, President



As I write this column, it's hard to believe that spring is just around the corner! And so is daylight savings time. Remember to set your clocks ahead one hour Saturday night, March 7, so that you will not be late to services on March 8.

I wish I didn't have to give up that hour. It's not much time; but as I try to balance my activities and commitments at Chalice, my commitments at the district level, my sewing and embroidery classes and projects, and spending time with my family, especially my grandchildren, I need every hour I can get. Oh, yes, I like to eat and sleep, too! I suspect there are others of you who feel the same way. I keep wondering, as the number of days between "springing forward" and "falling backward" increases, if we will ever stop these time changes. After all, we are not the agrarian society we once were. I can always hope!

Speaking of activities, the next step to annexation occurs this week. On Wednesday, March 4, New Urban West will go before the Escondido City Council for approval of the annexation of land to the city and of the Oak Creek development.

New Urban West has invited us to join them for snacks and refreshments at 3:00 pm at the California Center for the Arts at 340 North Escondido Boulevard prior to the meeting, which begins at 4:30. They are requesting and greatly appreciate our attendance. Please plan to join them and rsvp to Linda Bailey at [\[not for public\]](#)

I look forward to seeing many of you at various events around the campus this month.

## Sunday Services

at 9:00 a.m. and 11:00 a.m.

### March 1 **Rev. Sharon Wylie and Cheryl O'Gwynn** "Honoring Purim" Multigenerational Service

Purim is one of the most joyous and fun holidays on the Jewish calendar and begins Wednesday evening, March 4. This morning, we'll hear the ancient Biblical story of how the Jewish girl Esther became Queen of Persia and saved the Jewish people from Haman's extermination plot. Bring your noisemakers!



Clocks move forward one hour on March 8

### March 8 **Rev. Sharon Wylie** "Selma Sunday"

This weekend is the 50th anniversary of the first march for voting rights in Selma, Alabama. So many were hurt in the march that the event came to be called "Bloody Sunday," kicking off a series of marches and attracting nationwide attention. Today we remember the events of long ago and reflect on how voting rights are still at risk today.

### March 15 **Kalen Fristad, pulpit guest** "Universalism: Past, Present, and Powerful"

Kalen has written a book on universalism, entitled "Destined for Salvation: God's Promise to Save Everyone" and a study book with the same title. This morning he speaks on the history and significance of the teaching of universalism. His books, CDs and DVDs will be available for purchase after the service.

### March 22 **Rev. Sharon Wylie** "Cultivating Play and Rest"

Living whole-heartedly requires us to cultivate play and rest while letting go of exhaustion as a status symbol and productivity as self-worth. This is the seventh in our 10-part sermon series inspired by the book "Gifts of Imperfection" by shame researcher Brené Brown.

### March 29 **Rev. Sharon Wylie** "Dreaming the Beloved Community"

In honor of César Chávez Day on March 31, our Sunday service invites you to consider how our communities would function with love and justice as our central principles.

**Religious education for ages 4 and older is provided during the 9 am service.  
Childcare for all ages is available at both the 9 am and 11 am services.  
Spirit of Chalice meets in the cottage during the 11 am service.  
Chalice High School Teen Group is currently on hiatus.**



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*Chalice*

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**Board news:** Both Eli Jones and Stuart Holmes have recently resigned from the Board for personal reasons unrelated to Board business. According to our bylaws, the Board is responsible to replace any of its members who leave before their term is complete. The Board is pleased to announce that Mike Crowley and Becky Sangha will be joining the Board and completing terms that go through June 2016. Please join us in welcoming them to the Chalice Board.

## Board of Trustees Meeting Highlights

### February 2015 Board of Trustees Highlights

Future Board meetings will be held in the Cottage.

- Jason Han conveyed a reminder that the Escondido City Council meeting regarding the New Urban West project is now scheduled for March 4<sup>th</sup>. Starting time is believed to be 5:00.
- Thanks were extended to Elijah Jones and Stuart Holmes, both of whom have resigned from the Board. As stipulated in our bylaws, new Board members will be appointed and will serve until June 2016.
- Susan Spoto reported on the Policy Governance presentation given to the Council of Chairs.
- A Cluster leadership conference held at First Church on January 31<sup>st</sup> was attended by at least 9 Chalice members.
- Manuel reported that the Auction receipts of \$28,560 have not yet been added to the Fund Raising line. We have in excess of \$500K in the Master Plan Building Fund.
- On Jan 29-30, Rev. Sharon, DCL Elizabeth, and Callie attended the "Moral Injury and Soul Repair: A Conference About Recovery from Moral Injury, Reintegration, and Resilience" in San Diego.
- On Feb 2-5, Rev Sharon attended the UU Ministers Association CENTER Institute for Excellence in Ministry at Asilomar Conference Grounds and took the "Preaching & Worship for the Future Church and the Future of Church" session.
- Custodian Stephen Tarr resigned on Jan 23.
- We have hired a cleaning service to clean on Saturday evenings after 10 PM.
- Thirty-five people attended the Jan 18 Social Justice Discernment Workshop organized by DCL Elizabeth.
- The Board held a Visioning Discussion on how to improve communication and information dissemination to the congregation in general. In particular, how can we inform the congregation about the work of the Board and the CT under policy governance.

## Coordinating Team (CT) Report

### February Coordinating Team Highlights

The Coordinating Team coordinates, integrates, and advocates the methods for accomplishing the Congregation's goals in accordance with the Board's Policies. The Coordinating Team is composed of Delynn Kelly, Callie Leef, Kathleen Swift, and Rev. Sharon Wylie.

- ~~ The tile floor in the downstairs of the main building has been repaired and re-sealed.
- ~~ Exterior stucco has been repaired where needed.
- ~~ The January 17 Council of Chairs meeting was well attended with 17 people in attendance representing 15 different groups.



## Minister's Message

### Beloved community,

Beloved community,

I'm observing Lent for the first time in my life.

I've always understood Lent as requiring self-denial. What we most prominently hear about Lent is that people are "giving up" something: sweets, meat, television, etc. And although I am someone who has permanently given up many things—sugar, meat, and alcohol, for example—I have never been particularly interested in temporarily giving something up as a spiritual experiment or expression.

Two things changed my mind about Lent.

The first was reading a message from a United Church of Christ minister I admire very much, Michael Piazza. Michael wrote recently about Lent, "No matter how erudite or sophisticated we may be, this season of spiritual reflection, discipline, denial, renewal, and preparation is needed now more than ever. If we don't engage our faith and its challenges seriously during Lent I doubt we will find another time this year to do so. Give up something not because it is some magical, spiritual voodoo; give up something because, in a culture of too much, we need to rekindle the discipline of sacrifice and deliberate spiritual reflection."

The phrase "a culture of too much" jumped out at me. What an apt description of our consumerist, materialist culture! I agree that we need to seek out antidotes to the forces that pull us to unhealthy excess, and certainly I am always working to cultivate deliberate spiritual reflection in my life.

The second thing that changed my mind about Lent is the number of Unitarian Universalists who are interested in observing through a daily spiritual practice centered on a series of words. (For example, the word for the day I'm writing this is "trust.") The creators of this practice (found online at [practicinglent.tumblr.com](http://practicinglent.tumblr.com)) note, "As Unitarian Universalists, we share theological roots with our Christian siblings. However, rather than a practice of self-denial, we offer this opportunity to spend the Season of Lent engaged in a spiritual discipline of deep intention and appreciation of our world, our place in it, and an openness to Grace in our daily lives."

*Continued next column -*

Self-denial doesn't particularly interest me. But spiritual discipline does.

I've decided to observe Lent by keeping a daily spiritual practice of writing three pages in the morning. Some of you heard me talk about this during my sermon on cultivating creativity: the practice of writing "morning pages" comes from Julia Cameron, author of *The Artist's Way: A Spiritual Path to Higher Creativity*. So far I've kept this practice for seven days in a row. Just 40 days to go!

I have tried many spiritual practices over the years, and have found meaning and blessing in almost all of them. But I have never kept a daily practice over an extended period of time. I am curious to learn what comes from keeping a daily commitment. I will let you know.

**Bright blessings, Sharon**



**We're Celebrating  
Chalice's 15 Years on  
the 15th of each month!**

**March 15 - Butter tarts  
April 15 - Fun via email!  
May 15 - A Movie with the Minister**

### Rev. Sharon Wylie's Office Hours:

Rev. Sharon Wylie's Office Hours:  
Tuesday, Thursday, and Friday, 1-5 pm  
Appointments outside office hours are based on availability  
Office phone: 760.737.0393  
Cell phone: *[not for public]*  
Email: *[not for public]*



## Music

### *Sunday Worship Music March Highlights*

- Mar. 1:** John Schulz will provide the music.
- Mar. 8:** David Carson will provide the music.
- Mar. 15:** The Chancel Choir will sing "We Are One" by Brian Tate. "When we walk, when we sleep, when we rise, we are one..." Adapted from Deuteronomy, this original anthem speaks to all with the message of love and caring.
- Mar. 22:** John Schulz will provide the music.
- Mar. 29:** The Chancel Choir will sing "La Muralla" ("The Gate"). With words by Cuba's most celebrated poet Nicolas Guillen, "La Muralla" speaks of building a gate of hands around the world, joined in unity.

### *Sisters in Treble Spring Concert Saturday, March 7th!*

Sisters in Treble will perform at Pilgrim UCC in Carlsbad at 2:00 pm on Saturday, March 7th. Please come hear this all female vocal quartet (featuring Amy Wrench, Lena Wellman, Deb Coon and Wendy Metzger) perform madrigals and other delightful tunes to ring (and sing!) in the Spring.

Free will offering will be taken to **benefit Interfaith Community Services**. Please bring a goodie to share for reception in Pilgrim Hall following the concert.

### *Calendar of Upcoming Music Department Events*

Sisters in Treble Concert @ Pilgrim UU in Carlsbad	Mar. 7 @ 2pm
San Diego Sings! Centennial Choral Festival (Balboa Park)	Mar 21 @ 11am to 5pm
Recital of Women Composers	Mar 29 @ 2 pm
Don & Audrey & Friends Auction Concert	May 3 @ 6 pm
Speed of Sound Auction Concert	May 24
Spring Music Services	June 14 @ 9 & 11 am
15th Annual Concert	Aug 15 @ 7 pm
Cabaret 2015	Oct. 1, 2, 3, & 4

### *San Diego Sings: Centennial Choral Festival*

Saturday, March 21, 2015, the Choral Consortium of San Diego (<http://www.choralconsortiumofsandiego.org/>) will present the *San Diego Sings!* festival featuring performances by 20 of San Diego's finest choral groups. The festival will take place from 11:00 am – 5:00 pm at the Spreckels Organ Pavilion in Balboa Park and will be **free of charge!**

The centerpiece of the day's festivities will be a mass choir of all 1000 singers singing the world premiere of "How Can I Keep from Singing?", an arrangement which was commissioned specifically for the festival by the Choral Consortium. The piece is composed by local award-winning composer Bradley Nelson, and will be accompanied by Jared Jacobsen (San Diego's civic organist from 1978-1985) who will be playing the grand Spreckels Organ. This special performance will take place at 1:00 pm.

The grand finale is not to be missed. San Diego's own inimitable Gospel Choir director, Kenneth Anderson, with the help of his Martin Luther King Jr. Community Choir will lead all present in a gospel sing-along. You will be amazed at the sound produced after Anderson extends his magic to the collected group!

### *Cabaret 2015, Oct. 1-4 – Revolutions!!*

To celebrate Cabaret's 10th Anniversary, the Cabaret leadership is excited to announce the theme of **Revolutions**, comprising all sorts of evolutions and revolutions. Chalice's Cabaret, our musical revue, has evolved over its 10 years, and to celebrate that we'll reprise some songs from Cabaret of years past. As an important part of its evolution, Cabaret has taken a more outward, social justice focus in recent years – so Cabaret 2015 will feature plenty of new music about revolutions personal and societal. To keep evolving further, we're discussing possible changes to simplify and streamline the audition process as well. Stay tuned for news in the coming months. No matter what your talents, we can use your help either on-stage or off! Contact Tim McKnight, Deb Coon or Andi Stout [[contact info at Chalice](#)] for more information.





## Religious Education

### Jackie Austin-Singer, Director of Religious Education

Office Hours:

1st, 3rd, & 4th Thursdays, 1-4 p.m.

2nd Thursdays, 4-7 p.m.

Office phone: 760.737.0393

Cell phone: *[not for public edition]*



### Religious Education (RE) Committee

The Religious Education Committee supports the work of the Director of Religious Education. Committee members are Rev. Sharon Wylie, acting chair; Jackie Austin-Singer, Director of Religious Education; Victoria Cagle; Becki Collins; Jeff Heys; Lauren Schulz; and Barbara Schwartz.

## Religious Education Program

The Religious Education Committee is asking the congregation to support our program by donating non-perishable healthy snacks.

**Please note:** No peanut products

### Non-Perishable Healthy-ish Snack Suggestions:

Please leave non-perishable items in the Youth Room (DRE office).

Crackers  
Pita chips  
Popcorn  
Bagels  
Juice Boxes (100% juice)

### Perishable Healthy-ish Snack Suggestions:

Perishable items that require refrigeration should be labeled (for RE) and placed in the refrigerator bin labeled RE.

String Cheese  
Veggies  
Dips  
Mini muffins  
Fruit  
Juice (100% juice)

Jackie Austin-Singer, Director of Religious Education  
*[not for public edition]*

## Music

### Recital of Women Composers

Did you know that March is Women's History month? Throughout most of the history of Western Music, the social and political environment discouraged and restricted the activities of many women composers. In 1828, Abraham Mendelssohn told his gifted daughter Fanny: "You must prepare more earnestly and eagerly for your real calling, the *only* calling of a young woman — I mean the state of a housewife." This oppressive mentality prevented many creative women from pursuing musical careers as performers and composers. Gradually, as societies have evolved, the music of many gifted female composers of the past has come out of the shadows, although much of their music is still largely unknown and ignored even in our modern culture. Even today, many parts of the music industry are still dominated by men.

On **Sunday, March 29<sup>th</sup> @ 2:00 pm**, Chalice will present a recital of music for piano and voice, composed by creative and gifted women over the last 200+ years. In addition to Fanny Mendelssohn who you just read about, we will also feature the music of Clara Schumann, American composer Amy Beach, French composers Cecile Chaminade and Lila Boulanger, and Broadway composers and lyricists such as Lucy Simon and Marsha Norman. We will also feature modern songwriters like Carole King, Cyndi Lauper, Emily Saliers, and many others. Along with the music of these gifted women, we will offer some insights into their lives, as they fought to be heard.

During this special performance, we will be taking a **free-will offering to benefit Girls Inc. of San Diego County**, one of Chalice's charity partners. For over 40 years, this organization has been empowering girls to reach their full potential. The recital is free, and 100% of our collection will go to this worthy cause. March is Women's History Month, and this performance is an opportunity for us to harness the power of music to touch lives and make the world a better place.

### Welcoming Congregation

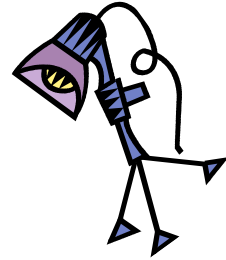
We are pleased to be designated a Welcoming Congregation by the Unitarian Universalist Association of Congregations, and as such we honor and value the racial, cultural, economic, religious, physical ability, sexual orientation and gender diversity of our members and visitors, young and old.

## Spotlight on Mary Best

Brief Biography: I grew up in the small town of Stratford, WI: population about 800 (which included livestock). The town is now up to 1,590. We always had the radio going at home with my mom listening to Frank Sinatra or Nat King Cole and my dad listening to country western music. Whenever we visited my grandparents I would sit down at their very old piano with chipped ivory keys and plunk out tunes. I taught myself how to read music and play the piano at their house. Then one evening late at night (I was about 10 or 11) there was a knock on our door and there sat a brand new, shiny black piano from my grandfather. It was the very best present I ever received and it now sits in my current home.

I started taking piano lessons and clarinet lessons. My sister and I played at various recitals together but we were at that prickly adolescent stage where we kept blaming each other for not keeping time or playing the wrong notes, and finally the nun responsible for our joint lessons had had enough, and we stopped playing and practicing together. It was relief for everyone involved! I played piano throughout high school. By the time I reached college I had switched to choral singing.

In the way back days of Chalice when we were a "church in a box" I actually played the piano at some of the services. That was way too stressful and I was very happy when Carol McIntyre took over and I could switch to singing in the choir. I have been in the Chalice choir since a small group of us met at Lee Steadman's home to practice. I'm still in the choir and I also sing with the RB Chorale. Once I retire I will look for even more opportunities to keep singing.



What does music mean in your life? Music fulfills the artistic side of my nature. My children all learned to play piano, and the clarinet, guitar, violin and bass. I loved being surrounded by their music. Whenever I am particularly nervous and need to calm myself down, I sit at the piano and play. I somehow ended up with Jim Stone's book of classical music with all his handwritten notes and I think of that soft-spoken Southern gentlemen when I play. (Jim is a deceased member of Chalice who used to assist with the choir and donated the hand chimes we use).

Fun Fact: While in high school I played at a competition at the University of Wisconsin. I practiced for months; everything was completely memorized. The judges were ready and although I was very nervous I played through the entire piece with passion and not a single mistake. I was so proud of myself. Then one judge turned to me and said he had not been "ready" and play the piece again. Second time around, complete disaster. That was the end of my competition days.

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### *Women's Meditation & Buddhist Study Group*

This group focuses on mutual support and the practical implementation of Buddhism in order to enrich our daily lives. Our format is to check in, read aloud from our selected book, comment on and discuss what we have just read, and then meditate for 30 minutes. Our readings about Buddhist practice and philosophy are written by contemporary writers and Buddhist teachers, and are chosen by group consensus. We meet in the chapel from 10:30 am until 12:00 every Wednesday. Newcomers welcomed. Contact: [\[not for public edition\]](#)

### *Cracker Barrel*

**Cracker Barrel** is a group of liberal thinkers; they are friendly, supportive men who meet each Wednesday at Coco's Restaurant in Rancho Bernardo at 9:00 a.m. for breakfast, and discussion at 9:30. New friends are welcome. Contact Marty Schwartz [\[not for public edition\]](#)

This is a place where you can find people to be honest with, to safely discuss the issues of our lives and the world. This is a men's discussion group which is open to all men of Chalice.



## Chalice Dine-Out

The Dine-out Group will meet on the 4th Wednesday of the month, March 25th at The Cork and Craft in Rancho Bernardo. The address is 16990 Via Tazon, Suite 123, off Rancho Bernardo Road just west of the I-15 freeway. 25. Contact Gracie Hinman, [\[not for public edition\]](#) or Patty Evans at [\[not for public edition\]](#)

This is an open group that enjoys breaking bread together.



## Readers' Theater Group



Our March meeting will be held on Monday, March 23<sup>rd</sup> at 6:45 p.m. in the common room. We will be reading aloud a comedy of manners called *The Rivals*, by Richard Brinsley Sheridan, written in 1775. This story of two young lovers is set in Bath, England in the 18th century, and is perhaps best known for its chief comic figure, Mrs. Malaprop, who continually misuses language, substituting words that sound like the words she intends but have very different meanings. You guessed it — our term *malapropism* was coined because of this character! Newcomers and listeners are always welcome to join our gatherings. Please contact Deb Coon [\[not for public edition\]](#) in advance, so that we'll know to expect you.

## Chalice Groups

### Women's Book Discussion

Chalice Women's Book Club.

Calling all women book lovers to join us on Tuesday, March 17. The Women's Book Group will discuss "My Brilliant Friend" by Elena Ferrante. Victoria Cagel will be our Facilitator.

Our group meets at 7:15 on the 3rd Tuesday of every month at Chalice in the Common Room. We encourage all women readers to join us. Our group is always interesting and fun as we discuss the book and other issues important to all of us. The book for April is "Broken Harbor" by Tana French. Please contact Dani Comer for questions or further information [\[not for public edition\]](#).

### Ladies Out to Lunch Bunch

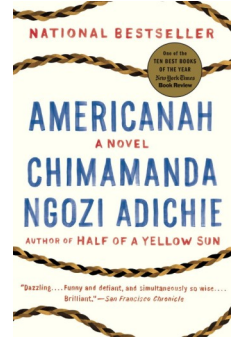
The Ladies Out to Lunch Bunch will meet on March 20 at 11:30 AM at The Cork and Craft in Rancho Bernardo. The address is 16990 Via Tazon, Suite 123, off Rancho Bernardo Road just west of the I-15 freeway. For directions or to RSVP, contact Carol Simpson at [\[not for public edition\]](#)

We are a small group and welcome newcomers!



## Chalice Readers

On March 27th at 7:00 PM at Chalice we will discuss **Americanah** By **Chimamanda Adichie** "An incredibly readable and rich tapestry of Nigerian and American life, and the ways a handful of vivid characters—so vivid they feel like family—try to live in both worlds simultaneously. As she did so masterfully with *Half of a Yellow Sun*, Adichie paints on a grand canvas, boldly and confidently, equally adept at conveying the complicated political backdrop of Lagos as she is in bringing us into the day-to-day lives of her many new Americans—a single mom, a student, a hairdresser. This is a very funny, very warm and moving intergenerational epic that confirms Adichie's virtuosity, boundless empathy and searing social acuity." "You've got questions? Email them to John Drewe at [\[not for public edition\]](#)



### My passion

Meets the third Wednesday of each month at 12:00 noon in the Common Room of Chalice.

The group is for fixers, crafters, artists who would like to spend some time with friends..

Bring something you are working on and be creative, vulnerable and joyful in the company of friends.

The contact person is Geraldine Henchy at [\[not for public edition\]](#)

## Stitch? Knit? Crochet? Fiber Artists Welcome

The Fiber Arts Group meets on the 3rd Wednesday of each month at 2 PM. March's meeting will be on the 18th, in the Common Room at Chalice.

Fiber Arts (formerly the Chalice Knitters) is open to all crafters of any type. Do you: knit, crochet, quilt, weave, sew, make cards? The list is actually endless. Please bring your hand work to the meetings and join with like minded individuals for encouragement and wonderful conversation.

For questions, please contact Dianne Decker-Houser at [\[not for public edition\]](#)





## Social Justice Discernment

### Social Justice Discernment

Some of you have asked me, "didn't we already do a social justice discernment when we picked our charity partners?" Yes and no. The Charity Task Force did help lead the congregation through discernment, and the partners we identified are indeed part of our social justice program. The choice of Just In Time for Foster Youth as our third main charity partner does reflect a congregational interest in issues of youth empowerment, family, poverty, and education. But charity and service are only PART of a balanced social justice program.

What we're doing now is "zooming out:" moving from a specific project or charity out to the broader issues and injustices which are behind that project. For example, supporting Interfaith Community Services might "zoom out" to a congregational commitment to economic justice; speaking at the City Council for a shelter for migrant families might "zoom out" to a multi-faceted program exploring immigrant justice and migration. That's what we're up to: identifying one or two of these larger themes so that we can then really approach them from multiple angles.

What do I mean by "multiple angles?" UU organizers suggest five pillars of a balanced social justice program: service, education, witness, advocacy, and community organizing. In our last workshop with the UU Justice Ministry of California, Evan Junker led us in brainstorming actions that fall into each of these pillars. We explored five potential focus areas — immigrant justice, criminal justice, economic justice, educational access, and environmental sustainability — and thought of service, education, witness, advocacy, and community organizing opportunities for each focus area.

But that was just a brainstorm. The next step is to hear from you: what do YOU think our focus area(s) should be? When you balance both our UU values and the pressing needs of our community, what emerges? Where are we called as a congregation?

Please weigh in on the congregational social justice survey, which is coming soon.

Please also talk with me, or with the other members of the task force: Dennis Brown, Deb Coon, Jeff Heyes, Karen McComb, and Michele Nelson.

And of course, attend the next **Social Justice Discernment Workshop: March 22, 12:15**, in the Chapel.

With gratitude,  
Elizabeth Bukey  
Director of Congregational Life  
dcl.chaliceuu@gmail.com.



### Service Projects

**February:** Wow, that was a LOT of peanut butter.

On February 15. Congregants made 150 sack lunches for clients of Interfaith Community Services. These lunches went to people experiencing homelessness

and hunger in our community. Thanks to all who bought supplies, made sandwiches, assembled lunches, and decorated bags.

### Lunch bags and the hands of Chalice



**April:** On April 4, join San Dieguito River Valley Conservancy for a habitat restoration day. Bring your long-sleeve shirt, long pants, hat, and sunscreen as we remove invasive, non-native plants and beautify our environment. Children and youth are welcome to participate with a parent. Stay tuned for more details.

### March Charity Partner: Girls, Inc. of San Diego

The recipient of our social justice offering this month is our local affiliate of the national Girls Inc., headquartered in NYC. According to their website, Girls, Inc. serves girls ages 6-18 with programs that flex and strengthen the entire range of girls' muscles. Through their interactive programs, girls build their athletic skills and competitive spirit; strengthen their ability and interest in science, math, and technology; and fortify their self-respect and determination.

Read more at <http://www.girlsincsd.org/>



Social Justice Workshop





# Chalice UU Congregation \*\* March 2015 \*\* Services, Meetings, Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>1</b> - Social Justice Sunday <b>9 &amp; 11 am Worship Service:</b> Rev. Sharon Wylie & Cheryl O'Gwynn "Honoring Purim" Multigenerational Service 11 am Spirit of Chalice 3 pm White Elephant Bingo	<b>2</b>	<b>3</b> 6 pm Taiji 7 pm Yoga	<b>4</b> 9 am Cracker Barrel	<b>5</b> 8 am Zen Meditation 10:30 am Women Study group 6:30 pm Handbell Choir 7:30 pm Choir Rehearsal	<b>6</b> 12 pm Coord Team	<b>7</b> 10 am Worship Associates Meeting
<b>8</b> clocks forward 1 hr 9 & 11 am Worship Service, " Rev. Sharon Wylie "Selma Sunday" 11 am Spirit of Chalice 3:30 pm Zen Meditation	<b>9</b>	<b>10</b> 2 pm Caregiver Support 6 pm Taiji 6:45 pm Board Meetings 7 pm Yoga 7 pm Board of Trustees	<b>11</b> 9 am Cracker Barrel 7 pm Chalice Men's Support Group 7 pm Auction Follow up 7 pm Bruno Groening Circle of Friends	<b>12</b> 8 am Zen Meditation 10:30 am Women Study group 6:30 pm Handbell Choir 7 pm Calix 2nd Thursday 7 pm RE Committee 7:30 pm Choir Rehearsal	<b>13</b>	<b>14</b> 10 am Cluster Event: Change Management Workshop
<b>15</b> 9 & 11 am Worship Service, "Kalen Fristad, pulpit guest "Universalism: Past, Present, and Powerful" 11 am Spirit of Chalice 3:30 pm Zen Meditation	<b>16</b>	<b>17</b> 6 pm Taiji 7 pm Yoga 7:15 pm Women's Book Club	<b>18</b> 9 am Cracker Barrel 12 pm My passion 2 pm Fiber Arts Group	<b>19</b> 8 am Zen Meditation 10:30 am Women Study group 6:30 pm Handbell Choir 7 pm Lay Chaplains 7:30 pm Choir Rehearsal	<b>20</b> 11:30 Ladies Out To Lunch 12 pm Coord Team	<b>21</b> 10 am Workshop Associates Mtg 6 pm Circle Suppers
<b>22</b> 9 & 11 am Worship Service, Rev. Sharon Wylie "Cultivating Play and Rest" 11 am Spirit of Chalice 12:15 pm Social Justice Discernment 1 pm Music Committee 3:30 pm Zen Meditation	<b>23</b> 7 pm Readers' Theater Group	<b>24</b> 2 pm Caregiver Support 6 pm Taiji 7 pm Yoga 7 pm Board of Trustees 8 pm Newsletter Deadline	<b>25</b> 9 am Cracker Barrel 6 pm Dine Out Circle 7 pm Chalice Men's Support Group	<b>26</b> 8 am Zen Meditation 10:30 am Women Study group 6:30 pm Handbell Choir 7:30 pm Choir Rehearsal	<b>27</b> 7 pm Readers	<b>28</b>
<b>29</b> 9 & 11 am Worship Service, Rev. Sharon Wylie "Dreaming the Beloved Community" 11 am Spirit of Chalice 2: pm Recital of Women Composers 3:30 pm Zen Meditation	<b>30</b>	<b>31</b> 6 pm Taiji 7 pm Yoga	Changes are frequently made to the Chalice Calendar. For the most up to date information, please go to ChaliceUUCongregation.org. There is a button for the calendar at the bottom of the opening page. Anyone can view the calendar, no special passcode or permission is needed.			